

TO
Rev. John J. Kean.
Pastor of St. James' R.C. Church.

Festival Tantum Ergo.

FOR

*Solo, Quartett, Chorus,
and Organ.*

BY

Frederick Brandeis.

Op. 63.



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FESTIVAL.

TANTUM ERGO.

By FRED. BRANDEIS, Op. 63.

SOLO QUARTETT.
Andante sostenuto.

Tranquillo.

SOP: *p* *Tranquillo.*

Tan-tum er - go · Sa - cra - men - tum Ve - ne -

ALTO. *p*

TENOR. *Tranquill.* *p*

Tan-tum er - go Sa - cra - men - tum Ve - ne -

BASS. *p*

ORCAN. *Senza Organ ad lib.* *p*

- re - mur cer - nu - - i,
 - re - mur cer - nu - - i,
un poco animato.
BARITONE SOLO.
 Tan-tum er - - go Sa - cra-
ORGAN.

- men - tum Tan - tum er-go Sa-cre-men - tum

Tan - tum er - go Sa - cra - men - tum ve - ne - re-mur cer-nu-

SOPRANO. *3* Tan-tum er - go Sa - cra - men - tum

TENOR. *3* Tan-tum er - go Sa - cre -

-i,

marcato.

string. *3* Ve - ne - re - mur

ALTO. *3* Ve - - ne re-mur cer-nu - i,

string. *3* - men - tum

3 Ve-ne-re - mur

3 Ve-ne - re-mur cer-nu - i, Ve-ne-re - mur

string. *3*

sf *slargando.* *a tempo.*

cer - nu - i, Ve - ne - re - mur cer - nu - i,

sf *slargando.* *a tempo.*

cer - nu - i, Ve - ne - re - mur cer - nu - i,

ff *slargando.* *a tempo.*

Et an-

ff *slargando.* *a tempo.*

Et an - ti - - - quum do - cu - men - - -

- ti - - - quum do - cu - men - - - tum

- tum No - vo ce-dat ri-tu-i, no-vo ce-dat ri-tu-i, Et an-

Et an-

No - vo ce-dat ri-tu-i, no-vo ce-dat ri-tu-i, Et an-

con gran espress. *smorz. e rall.*

- ti - - quum do-cu-men-tum No-vo ce-dat ce-dat ri-tu -

- ti - - quum do-cu-men-tum No-vo ce-dat ce-dat ri-tu -

con gran espress.

a tempo.

Et an - ti - quum do - cu -

Et an - ti - quum

a tempo.

The first system consists of four staves. The top staff is a vocal line with lyrics 'Et an - ti - quum do - cu -'. The second and third staves are empty. The fourth staff is a piano line with lyrics 'Et an - ti - quum'. The tempo marking 'a tempo.' appears above the first and third staves.

- men - tum No - vo ce - dat no - vo

No - vo ce - dat no - vo

do - cu - men - tum No - vo ce - dat no - vo

sempre cresc.

The second system consists of four staves. The top staff is a vocal line with lyrics '- men - tum No - vo ce - dat no - vo'. The second and third staves are empty. The fourth staff is a piano line with lyrics 'do - cu - men - tum No - vo ce - dat no - vo'. The tempo marking 'sempre cresc.' appears above the top staff.

string. - al - ff breit.

ce - dat Et an - ti - quum do - cu - men - tum

Et an -

ce - dat Et an - ti - quum do - cu - men - tum

con tutta forza.

No - vo ce - dat no - vo ce - dat no - vo ce - dat novo cedat ri - tu - i,

rall.

ce - dat ri - tu - i,

rall.

No - vo ce - dat no - vo cedat no - vo ce - dat ce - dat ri - tu - i,

rall.

con tutta forza.

rall.

Tempo 1^{mo}

p Prae-stet fi - - des sup - ple - - men - tum Sen - su -

p Prae-stet fi - - des sup - ple - - men - tum Sen - su -

Senza Organ. ad lib.

pp

- um de - - fec - tu - - i; Praestet

pp Praestet fi-des praestet

- um de - - fec - tu - - i; *pp* Praestet fi-des praestet

pp

Organ.

pp

fi-des sup-ple - men-tum Sen-su - um de-fec-tu -

fi-des sup-ple - men-tum sup-ple - men-tum

fi-des sup-ple - men-tum sup-ple - men-tum Sen-su - um de-fec-tu -

dim. e rit. **Allegro vivace.**

i, Sen-su - um de-fec-tu - i;

dim. e rit.

i, Sen-su - um de-fec-tu - i;

Allegro vivace.

dim. e rit. *p*

poco a

The piano introduction consists of two staves. The right hand plays a series of chords, primarily triads and dyads, in a sequence that moves from left to right across the page. The left hand plays a steady eighth-note bass line, starting on a low G and moving upwards in steps.

poco cresc. e string.

The piano introduction continues on two staves. The right hand plays chords, and the left hand continues the eighth-note bass line. A forte (*ff*) dynamic marking is placed above the right hand staff, indicating a significant increase in volume.

mf

The vocal entry begins on a single staff. The melody starts with a half rest, followed by a series of eighth and quarter notes. The lyrics "Ge-ni-to-ri, Ge-ni-to-que Laus et ju-bi-la-ti-o, Ge-ni-" are written below the staff.

mf

The vocal entry continues on a single staff. The melody continues with eighth and quarter notes. The lyrics "Ge-ni-to-ri, Ge-ni-to-que Laus et ju-bi-la-ti-o, Ge-ni-" are written below the staff.

mf

The vocal entry continues on a single staff. The melody continues with eighth and quarter notes. The lyrics "Ge-ni-to-ri, Ge-ni-to-que Laus et ju-bi-la-ti-o, Ge-ni-" are written below the staff.

The piano accompaniment for the vocal entry is shown on two staves. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. A mezzo-forte (*mf*) dynamic marking is placed above the right hand staff.

mf

-to-ri, Ge-ni-to-que Laus et ju-bi-la-ti-o, Sa-lus,

mf

-to-ri, Ge-ni-to-que Laus et ju-bi-la-ti-o, Sa-lus,

mf

sempre staccato.

ho-nor, Vir-tus quoque Sit et be-ne-

ho-nor, Vir-tus quoque Sit et be-ne-

sempre cresc. al

dic - ti - o, sit et be - ne - di - tio et

sempre cresc. al

dic - ti - o, sit et be - ne - di - tio et

sempre cresc. al

The first system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The tempo and dynamics are marked as *sempre cresc. al*.

be - ne - dic - ti

ff *rall.*

be - ne - dic - ti

ff *rall.*

be - ne - dic - ti

ff *rall.*

The second system also consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The tempo and dynamics are marked as *ff* and *rall.*.

a tempo.

p *f*

- o; Pro-ce-den-ti ab u-tro-que Com-par-sit lau-da-tio, Pro-ce-

p *f*

- o; Pro-ce-den-ti ab u-tro-que Com-par-sit lau-da-tio, Pro-ce-

a tempo.

p *f*

- den-ti ab u-tro-que Com-par-sit lau-da-tio. Sa-lus, ho-nor, vir-tus

- den-ti ab u-tro-que Com-par-sit lau-da-tio. Sa-lus, ho-nor, vir-tus

p accel.

quoque Sit et be-ne-dic-tio, Sa-lus, ho-nor, vir-tus quo-que

p accel.

quoque Sit et be-ne-dic-tio, Sa-lus, ho-nor, vir-tus quo-que

accel.

p

cresc.

sit et be-ne-dic-ti-o, Pro-ce-den-ti ab u-tro-que Com-

cresc.

sit et be-ne-dic-ti-o, Pro-ce-den-ti ab u-tro-que Com-

cresc.

den-ti ab u-tro-que Com-

cresc.

piu f

- par... sit lau-da-tio, Pro-ce-den-ti ab u-tro-que Com-

piu f

- par... sit lau-da-tio, Pro-ce-den-ti ab u-tro-que Com-

ab u - tro - que Com-

piu f

- par... sit lau-da-tio, Sa-lus, honor, virtus quo-que Sit et be - ne -

- par... sit lau-da-tio, Sa-lus, honor, virtus quo-que Sit et be - ne -

deciso.

dictio, Pro-ce-den-ti ab u-tro-que Pro-ce-den-ti ab u-

f deciso.

dictio, Pro-ce-den-ti ab u-tro-que Pro-ce-den-ti ab u-

deciso.

a tempo.

tro . . . que Com-par sit lau-da-ti-o.

A-men A-

a tempo.

A - men a - men a - men a - men a -

A - men a - men a - men a - men a - men a -

A - men a - men a - men a - men a - men a -

- men a - men a - - - men a -

- men a - men a - men a - men a - men.

- men a - men a - men a - men a - - men.

- men a - men a - men a - men a - - men.

- men a - men a - men a - - - men a - men a -

2da mf

- men a - men a - men a - men a - men a -

mf

- men a - men a - men a - men a - men a - . . .

mf

- men a - men a - men a - men a - men a - . . .

mf

2da

mf

ff

Adagio.

ff

men a - - men a - - men.

ff

men a - - men a - - men.

ff

Adagio.

ff

p